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LIST OF PUBLICATIONS

BOOKS

In the Demon's Bedroom: Yiddish Literature and the Early Modern (Yale University Press, 2010). Analysis of narrative prose in sixteenth and seventeenth Yiddish literature, with particular attention paid to texts concerning the "supernatural".

Landmark Yiddish Plays (SUNY Press, 2006). Anthology of translations of Yiddish plays from the eighteenth to the twentieth century, edited and translated in collaboration with Professor Joel Berkowitz. Contains monograph-length introductory essay.

Antonio's Devils (Stanford University Press, 2004). A look at the use of Biblical and rabbinic allusions in the Hebrew and Yiddish work of the early Haskala, and the development of a historical and methodological approach to the use of intertextuality in Jewish literature. Received Koret Jewish Studies Publication Subsidy in support of work.

EDITED VOLUME

Between Two Worlds: Yiddish-German Encounters, (=Studia Rosenthaliana 41). Co-edited with Jerold Frakes. (University of Amsterdam 2009).

ARTICLES

"Between Two 'Worlds': 'The Deceived World', 'The Topsy-Turvy World', and the Beginnings of Modern Yiddish Theater," in *Yiddish Theatre Revisited*, ed. Joel Berkowitz and Barbara Henry, forthcoming.

"Thinking With Shedim: What Can We Learn From the "Mayse fun Vorms"?", *JSQ* 15 (2008), 1-28.

"What's So Funny About the Yiddish Theater? Comedy and the Origins of Yiddish Drama," in *Arguing the Modern Jewish Canon: Essays on Literature and Culture in Honor of Ruth R. Wisse*, Justin Cammy, Dara Horn, Alyssa Quint, Rachel Rubinstein, eds. (Center for Jewish Studies, Harvard University; distributed Harvard University Press, 2008), 535-550.

"Comic Books, Tragic Stories: Will Eisner's American Jewish History," *AJSReview* 30:2 (2006), 277-304. (Reprinted in *The Jewish Graphic Novel: Critical Approaches* (Rutgers University Press, 2008)).

"What's in a Ghost Story? Some Preliminary Considerations on History and Allegory in Jewish Literature," in *Jewish Literature and History: An Interdisciplinary Conversation* (Bethesda, MD: University of Maryland Press, 2008),

"Looking Again: Representation in Nineteenth Century Yiddish Literature," in *Prooftexts* 25:3, (2005), 276-318.

"The City, Sacred and Profane: Between Hebrew and Yiddish in the Fiction of the Early Jewish Enlightenment," in *Jewish Studies Quarterly*, 12 (2005), 1-18.

"Sholem Asch," in *Encyclopedia of American Jewish History*, (ABC-CLIO, 2007).

"Humor," in *YIVO Encyclopaedia of Eastern Europe* (New Haven: Yale University Press, 2008).

"Yaknehoz," in *YIVO Encyclopaedia of Eastern Europe* (New Haven: Yale University Press, 2008).

"Yankev Morgenstern," in *YIVO Encyclopaedia of Eastern Europe* (New Haven: Yale University Press, 2008).

"Yankev Dinezon," in *YIVO Encyclopaedia of Eastern Europe* (New Haven: Yale University Press, 2008).

"Oyzer Bloshteyn," in *YIVO Encyclopaedia of Eastern Europe*, (New Haven: Yale University Press, 2008).

"Shloyme Ettinger," in *YIVO Encyclopaedia of Eastern Europe* (New Haven: Yale University Press, 2008).

"Shomer," in *YIVO Encyclopaedia of Eastern Europe*, (New Haven: Yale University Press, 2008).

"Yitzkhok Yoel Linetski," in *YIVO Encyclopaedia of Eastern Europe* (New Haven: Yale University Press, 2008).

"Nachman of Bratslav," in *Writers in Yiddish* (Detroit: Thomson Gale, 2007=DLB, v.333), 16 pp.

"Life's Balance Sheet," in *New History of German Literature* (Cambridge, MA: Belknap/Harvard, 2004), 335-340.

"Manger and Megile: A Yiddish Folk Bard Takes on the Book of Esther," *Midstream*, February/March 2004, 27-31.

"Jacob Glatstein," in *Jewish Writers of the Twentieth Century* (New York: Fitzroy Dearborn, 2003), 185-187.

"Creating a Canon: Authors as Icons in Modern Yiddish Literature," in *A Comparative History of the Literary Cultures of East Central Europe* (Oxford University Press, forthcoming).

"Timeline: Modern Yiddish Literature," in *A Comparative History of the Literary Cultures of East Central Europe* (Oxford University Press, forthcoming.)

"New Thoughts on 'Night Thoughts': Mendelssohn and Translation," *Modern Jewish Studies* 2:2 (2003), 132-147.

"Maus Traps: Another Look at Art Spiegelman's Masterpiece," *The Book Peddler*, Fall 2001.

"On Translating Yiddish Haskala Drama," with Joel Berkowitz, *Metamorphosen* 9:1 (Spring 2001), 90-112.

"Some Notes on Hebraisms in the Yiddish 'Megale Temirin'," *Zutot* 1:1 (Fall 2001), 180-185.

ESSAYS AND REVIEW ESSAYS

"The Lure of Lists," *More Intelligent Life*, February 2011.

"Teaching Literature as Torah: A Conversation" (with Wendy Zierler), *Havruta* 6 (Winter 2011), 52-57.

"The Elegist: Remembering Avrom Sutzkever." *The New Republic Online*, Feb. 1, 2010.

"The Other Side of Anatevka": review of recent translations of interwar Yiddish literature, featuring Oyzer Warshawski's *Smugglers* and Rokhl Faygenberg's *Strange Ways*. *Haaretz*, Apr. 26, 2009.

Essay on two scholarly works on early and early modern Yiddish literature: *Early Yiddish Texts, 1100-1750*, and *Un beau livre d'histoires: Eyn shön mayse bukh; Facsimilé de l'editio princeps de Bâle (1602). Marvels and Tales* 23:1 (2009), 205-207.

“New Approaches to Modern Yiddish Culture”: Review essay of David E. Fishman, The Rise of Modern Yiddish Culture. Pittsburgh: University of Pittsburgh Press, 2005. Pp. x+190, and Jeffrey Shandler, Adventures in Yiddishland: Postvernacular Language and Culture. Berkeley, CA: University of California Press, 2006. Pp. xv+263. *Jewish Quarterly Review* 96:4 (Fall 2006), 603-608.

“When Yiddish Was Edgy”: Review essay of Tony Michels, *A Fire in Their Hearts: Yiddish Socialists in New York* (Cambridge, MA: Harvard University Press, 2005), and Amelia Glaser, ed. *Proletpen: America’s Rebel Yiddish Poets* (Madison, WI: University of Wisconsin Press, 2005). *The Jerusalem Report*, Feb. 20, 2006, 36-38.

Essay on recent general offerings in Yiddish: Joachim Neugroschel, ed. and trans. *Radiant Days, Haunted Nights: Great Tales from the Treasury of Yiddish Folk Literature*. (New York: Overlook Duckworth, 2005); Paul Kriwaczek, *Yiddish Civilization: The Rise and Fall of a Forgotten Nation* (New York: Alfred A. Knopf, 2005); Michael Wex, *Born to Kvetch: Yiddish Language and Culture in All of Its Moods*. (New York: St. Martin’s Press: 2005). *Washington Post Book World*, Dec.25, 2005; BW15.

Essay on recent offerings from Syracuse University Press, featuring *The New Country: Stories from the Yiddish About Life in America*, trans. and ed. Henry Goodman. (Syracuse University Press, 2001) and *The Further Adventures of Menachem-Mendl*, by Sholem Aleichem, trans. Aliza Shevrin. (Syracuse University Press, 2001), *Modern Jewish Studies* 1:1 (April 2002), 104-109.

"Debating the Implications of Mendelssohn's Legacy," *The Forward*, May 15, 1998 (featured article). Discusses several books on Moses Mendelssohn published in the last few years.

BOOK REVIEWS

Alan Furst, *Spies of the Balkans*. Haaretz, August 2010.

E.M. Broner, *The Red Squad*. Pantheon, 212 pp. *Haaretz*, Sept. 2009.

Etgar Keret, *The Girl on the Fridge*. Farrar, Strauss, and Giroux, 175 pp. *Haaretz*, June 14, 2008.

Michael Chabon, *Gentlemen of the Road: A Tale of Adventure*. Ballantine Books, 204 pages. *Haaretz*, Feb. 13, 2008

James L. Kugel, *How to Read the Bible: A Guide to Scripture, Then and Now* (The Free Press: xiv+ 819 pp.); *Haaretz*, November 2007.

Katharine Weber, *Triangle*. Farrar, Strauss, and Giroux: 2006, 242 pp. *Jerusalem Report*, Aug. 7, 2006, p.54

Paul Auster, *The Brooklyn Follies*, Henry Holt, 306 pp. *Jerusalem Report*, Apr. 3, 2006, p. 57.

Jill Ciment, *The Tattoo Artist*. Pantheon: 2005, 210 pp. *Jerusalem Report*, Nov. 14, 2005, 90.

Derek Rubin, ed. *Who We Are: On Being (and Not Being) a Jewish American Writer*. Schocken Books:2005, xix+345 pp. *Jerusalem Report*, Oct. 3, 2005, 40-41.

Matt Goldish, ed. *Spirit Possession in Judaism: Cases and Contexts from the Middle Ages to the Present* (Detroit: Wayne State UP, 2003). 476 pp. *Jewish Quarterly Review* 95:4 (Fall 2005), 728-731.

Nanette Stahl, ed. *Sholem Asch Reconsidered*. New Haven, CT: The Beinecke Rare Book and Manuscript Library, 2004. *Midstream*, July/August 2005, 27-28.

Howard Schwartz, *Tree of Souls: The Mythology of Judaism*. Oxford University Press, 2004. lxxvi+618 pp. *Jerusalem Report*, May 30, 2005, 42-43.

Dovid Katz, *Words on Fire: The Unfinished Story of Yiddish*. (Basic Books: 2004, xvi+430pp), and Aaron Lansky, *Outwitting History: The Amazing Adventures of a Man Who Rescued a Million Yiddish Books*. (Algonquin Books: 2004, x+317pp.), *New York Sun*, Nov. 3, 2004.

Ken Frieden, ed. *Classic Yiddish Stories of S.Y. Abramovitsh, Sholem Aleichem, and I.L. Peretz* (Syracuse University Press: 2004, xviii+286pp.) *Jerusalem Post Literary Quarterly*, Fall 2004, 8-9.

Krutikov, Mikhail. *Yiddish Fiction and the Crisis of Modernity, 1905-1914*. Stanford, CA: Stanford University Press, 2001. viii +247 pp., *Shofar* 21:4 (Summer 2003), 159-162.

Grossman, Jeffrey A. *The Discourse on Yiddish in Germany: From the Enlightenment to the Second Empire*. (Camden House, 2000), *Germanic Quarterly* 74.3 (Summer 2001), 308-310.

Yiddish Proletarian Theatre: The Art and Politics of the Artef, 1925-1940, by Edna Nahshon (Greenwood Press, 1998), *American Jewish History* 88:2 (June 2000), 305-307.

From a Ruined Garden: The Memorial Books of Polish Jewry, 2nd expanded ed., Jack Kugelmass and Jonathan Boyarin, eds. and trans. (University of Indiana Press: 1998), *Aschkenaz* 9:2 (1999), 570-571.

Shtetl: The Life and Death of a Small Town and the World of Polish Jews, by Eva Hoffman (Houghton Mifflin, 1997), *Aschkenaz* 9:2 (1999), 568-570.

The Jewish Messiahs, by Harris Lenowitz (New York: NYU Press, 1999), *Aschkenaz* 9:2 (1999), 525-526.

God, Man, and Devil: Yiddish Plays in Translation, trans. and ed. Nahma Sandrow (Syracuse University Press: 1999), *Aschkenaz* 9:1 (1999), 260-261.

TRANSLATIONS

Lamed Shapiro, “The Cross” and “The Kiss”; in Lamed Shapiro, *The Cross and Other Jewish Stories*, ed. Leah Garrett (New Haven: Yale University Press, 2007), 3-18, 46-49.

TEACHING EXPERIENCE

COLUMBIA UNIVERSITY. Associate professor, Department of Germanic Languages and Director of Yiddish Studies Program. Aside from teaching and research, oversee all aspects of Yiddish Studies at the University, including graduate admissions, training, and dissertation writing, as well as serving on field-related dissertation defenses (list available upon request). Guide undergraduates in developing plans of study; developed Yiddish major and concentration in consultation with Department. Fall 2000-present. Nominated for 2008-2009 Faculty Mentoring Award for excellence in mentoring PhD students.

UNIVERSITY of CALIFORNIA, LOS ANGELES. Visiting Associate Professor, English Department. Taught undergraduate and graduate courses in Yiddish literature as part of Mellon Program. Winter Term 2009.

HARVARD UNIVERSITY. Visiting Fellow. Received Harry Starr Fellowship in Spring 2004.

OXFORD UNIVERSITY. Lecturer. Co-designed and co-taught seminar course in Faculty of Oriental Studies on “The Literature of Hasidism and the Jewish Enlightenment.” Spring 1999.

FIELD-RELATED SERVICE

PROOFTEXTS. Co-editor-in-chief. One of two head editors on arguably most important scholarly journal of Jewish literature as a whole. Oversee all aspects of article selection, editing, and production. Winter 2005-present.

NATIONAL YIDDISH BOOK CENTER. Board Member. Oversee all aspects of most important institution dedicated to Yiddish cultural preservation in the world. Spring 2009-present. **Managing Director, Great Jewish Books Program.** Directed all aspects of project to develop and publicize list of greatest Jewish books of twentieth century. Fall 1999-Spring 2002.

UNIVERSITY OF WASHINGTON, SUSQUEHANNA UNIVERSITY, EMORY UNIVERSITY, LEHMAN COLLEGE.

Tenure Reviewer. Asked to serve as outside reviewer for tenure cases. Spring 2008, Fall 2008.

CENTER FOR JEWISH HISTORY. Member, Chairman’s Visiting Committee on Archive and Library Professional Services. Serve on committee to assist central body for Jewish historical organizations consider professional issues related to archival and library needs. Fall 2009-present.

ASSOCIATION FOR JEWISH STUDIES. Nominating Committee. Served as member of committee to select board members of Jewish Studies’ main academic organization. Spring-Fall 2008.

YIVO. Member, Board of Overseers. Only professor of Yiddish on highest board of world’s primary institution dedicated to Yiddish and Eastern European Jewish culture. Spring 2004-present.

SAMI ROHR PRIZE IN JEWISH LITERATURE. Judge. Member of five-judge panel selected by Jewish Book Council to award biannual \$100,000 prize to emerging writer of Jewish fiction. Fall 2007-present.

YALE UNIVERSITY PRESS/MODERN YIDDISH LIBRARY. Editorial board member. Serve as member of board currently conceptualizing, commissioning, editing, and overseeing seminal and central translations of modern Yiddish literature. Spring 2002-present.

LIBRARY OF AMERICA. Member, International Advisory Committee, Isaac Bashevis Singer Centennial. Provide advice and support upon publication of volumes of Yiddish master’s previously unreleased work. Spring 2003-present.

GROLIER ENCYCLOPEDIA OF DRAMA. Editorial board member. Oversee and edit all entries relating to Yiddish drama. Fall 2002-present.

OXFORD UNIVERSITY PRESS, UNIVERSITY OF CHICAGO PRESS, INDIANA UNIVERSITY PRESS, UNIVERSITY OF WASHINGTON PRESS, UNIVERSITY OF WISCONSIN PRESS, SYRACUSE UNIVERSITY PRESS, SUNY PRESS, PENNSYLVANIA STATE UNIVERSITY PRESS, SUSQUEHANNA UNIVERSITY PRESS, PALGRAVE MACMILLAN PRESS, *AJS REVIEW, MODERN JEWISH STUDIES, JEWISH QUARTERLY REVIEW, TOLSTOY REVIEW JOURNAL, SCIENCE IN CONTEXT, COMPARATIVE LITERATURE STUDIES, COMPARATIVE LITERATURE.* Peer reviewer. Read manuscripts and provide reader’s reports; advise on publication prospects. Spring 2002-present.

NATIONAL FOUNDATION FOR JEWISH CULTURE. Grant evaluator. Read and evaluate grant proposals for country’s largest supporter of graduate study in the field of Jewish studies. Spring 2004-present. **Postdoctoral fellowship evaluator.** Evaluated universities’ applications to receive grants for postdoctoral fellows. Fall 2007.

NATIONAL JEWISH BOOK AWARDS. Judge. Served on committee to determine winner of National Jewish Book Award in various related fields. 2000, 2001, 2006, 2007.

NEXTBOOK. Program Consultant. Assist new foundation dedicated to Jewish literature and culture with program content and design. Spring 2003-present.

92nd STREET Y. Lecturer. Design and conduct public lecture series on “The Top 100: Great Jewish Books” at well-known New York cultural institution. Fall 2002-present.

SKIDMORE SUMMER SEMINARS IN JUDAIC STUDIES. Delivered weeklong lectures on “Magic and Realism in Yiddish Literature” to over forty participants. Summer 2001. Asked to return Summer 2003 to lecture on “The Jewish Literary Imagination: Europe”.

WORKMAN’S CIRCLE. Lecturer. Gave three part lecture series on “Three Classic Yiddish Writers.” February-March 2002. **Circle Lodge. Scholar in Residence.** Gave lectures. Summer 2000, 2001, 2002, 2003, 2004, 2006, 2008.

IN SEARCH OF YIDDISH...Member, Scientific Committee. Part of international advisory board for new DVD on Yiddish literature and culture. Fall 2002-present.

UNIVERSITY SERVICE

INSTITUTE FOR ISRAEL AND JEWISH STUDIES. Director. Oversee all aspects of the Institute’s work. July 2008-present (acting director Feb. 2008-June 2008). **Associate Director.** Assisted director with administrative, educational, and other aspects of Columbia University’s central body for Jewish studies. July 2007-February 2008.

FACULTY SEARCH COMMITTEES. Witten Professorship in Israel and Jewish Studies. Co-chair of committee to appoint new faculty member in Jewish Studies. Fall 2009-present. **Jewish Studies Librarian.** Member of committee to select librarian to oversee all aspects of Jewish Studies in the Columbia library system. Spring 2009-present. **American Jewish History Search.** Served on committee to choose new professor in American Jewish history. Fall 2005-Winter 2006.

TASK FORCE ON FRINGE BENEFITS. Committee member. Served as member of committee to review fringe benefits for university members. Fall 2010-Spring 2011.

LIBERAL STUDIES MA. Admissions reader. Read and evaluate candidates for admission. 2008-present.

HEYMAN CENTER FOR THE HUMANITIES. Member, Governing Board. Fall 2011-present.

LITERATURE HUMANITIES. Served on Final Exam committee, Fall 2000; asked by students to lead televised Lit Hum review session 2000, 2001.

BARON PRIZE COMMITTEE. Served on committees to choose the best dissertation in the past five years in the field of Jewish studies. Spring 2001, Fall 2006.

GRAY/FEIGENBAUM SELECTION COMMITTEE. Served on committee to award prizes to best essays and achievements by Literature Humanities students. Spring 2008.

KLUGE FELLOWSHIPS COMMITTEE. Served on committee to award summer research stipends to minority undergraduates. April 2003, April 2005.

JACK KENT COOKE PRIZE COMMITTEE. Served on committee to award graduate funding to deserving students. Spring 2005.

FLAS TRAVELING FELLOWSHIP. Served on committee to award funding to graduate students. Spring 2005.

CURTIS PRIZE COMMITTEE. Served on committee to choose best undergraduate public speaker. 2001, 2003.

COLUMBIA CENTER FOR ISRAEL AND JEWISH STUDIES SEMINAR. Presenter. Gave lecture to scholars in the field on the Mayse Bukh. Spring 2001. **Member.** Spring 2003–present.

CONFERENCE PRESENTATIONS/PUBLIC LECTURES

COLUMBIA UNIVERSITY. Conference co-organizer/presenter. Co-organized one-day international conference on “The German/Yiddish Encounter” at Columbia. Presented concluding remarks. May 2004.

HARVARD UNIVERSITY. Presenter. Gave paper on “Unity and Diversity in a Seventeenth Century Dybbuk Tale” as part of Harry Starr fellowship program. February 2004. **Endowed lecture.** Delivered the Jacob Pat Memorial Lecture, “What’s So Funny About the Yiddish Theatre? Comedy and the Origins of Yiddish Drama.” February 2005. **Invited Panel Participant.** Invited to serve as speaker on topic of “Publishing Articles” for graduate student conference in Jewish Studies. May 2008. **Closing Conference Speaker.** Invited to give closing remarks at the annual Early Modern Workshop. August 2009.

PRINCETON UNIVERSITY. Conference Presenter. Presented paper on “The City, Sacred and Profane: Between Hebrew and Yiddish in the Fiction of the Early Jewish Enlightenment,” at invited conference: “Urban Diaspora: The City in Jewish History”. April 2002. **Conference Presenter.** Presented Paper on “Thinking with Shedim: What Can We Learn from the ‘Mayse fun Vorms’?” at invited conference “Yiddish: A Diasporic Path to Modernity”. April 2006.

UNIVERSITY OF OXFORD. Endowed lecture. Delivered the inaugural Corob Lecture in Yiddish Culture on “Frightening Jews: Early Modern Yiddish Tales of the Supernatural and the Origins of Jewish Horror.” November 2009.

EMORY UNIVERSITY. Endowed lecture. Gave prestigious Tenenbaum Lecture in Jewish Studies on “Frightening Jews: Towards a Definition of Jewish Horror.” February 2011.

MARIST COLLEGE. Endowed Lecture. Public lecture on “The Life and Afterlife of Sholem Aleichem.” Fall 2011.

MONASH UNIVERSITY. Invited presenter. Invited to give public lecture and academic seminar to leading Australian university. Summer 2010.

UNIVERSITY OF MARYLAND. Conference presenter. Invited to give talk on “What’s in a Ghost Story? Between History and Allegory in Jewish Literature,” part of conference on history and literature in Jewish studies. April 2004. **Conference presenter.** Invited to give talk at the University’s Jewish Studies center. September 2003.

UNIVERSITY OF CALIFORNIA, BERKELEY. Conference presenter. Invited to give lecture on “Notes From a Demon’s Bedroom: Crossing Borders in Early Modern Yiddish Fiction” at “Borderlines” conference. May 2004. **Conference presenter.** Invited to give talk on “Fear Through Purim: History and Aesthetics in the Work of Itzik Manger and Chaim Sloves” at conference on “Yiddish Culture Between the Wars.” May 2003.

UNIVERSITY OF CALIFORNIA, LOS ANGELES. Conference organizer. Organized one-day conference on the Yiddish press. Winter 2009.

CALIFORNIA STATE UNIVERSITY AT LONG BEACH. Invited speaker. Gave talk on “American Jewish Graphic Novels.” March 2009.

JEWISH THEOLOGICAL SEMINARY. Invited presenter, Ginor Seminar. Asked to present work for discussion at major interuniversity seminar on Jewish literature; first junior faculty member to do so. May 2005.

UNIVERSITY OF WASHINGTON. Conference presenter. Presented paper on “Comic Books, Tragic Stories: Will Eisner’s Jewish History” at invited conference “American Jewish Writing Today”. April 2005. **Conference Presenter.** Presented paper on “Between Two ‘Worlds’: The Fooled World and the Topsy-Turvy World and the Beginnings of Modern Yiddish Drama” at invited conference “Yiddish Theater Revisited: New Perspectives on Drama and Performance”. May 2006.

NEW YORK UNIVERSITY. Invited Roundtable Presenter. Asked to participate in a roundtable discussion of senior figures in Yiddish Studies on “the future of Yiddish Studies.” February 2006.

UNIVERSITY OF MICHIGAN. Conference respondent. Invited respondent to two papers, “People of the (Secular) Book” and “The Construction of the Secular and Religious in Modern Hebrew Poetry” at conference on “Jewishness and Secularism in Historical and Contemporary Perspectives”. April 2005.

UNIVERSITY OF PENNSYLVANIA. Conference presenter. Invited to participate in the opening roundtable on “Literature and History in the Study of East European Jewry” at invited conference “Jewish History and Culture in Eastern Europe.” May 2003.

UNIVERSITY OF PITTSBURGH. Invited presenter. Gave talk on Jewish horror. Spring 2012.

PENNSYLVANIA STATE UNIVERSITY. Invited presenter. Invited to give a paper as part of a special panel on American Jewish literature. November 2008.

UNIVERSITY OF DENVER. Lecturer. Gave talk on “Philip Roth’s Holocaust: On Eli the Fanatic” to students in Prof. Leah Garrett’s classes. November 2004.

UNIVERSITY OF CONNECTICUT. Lecturer. Gave talk on “Sacred Demons and Holy Fools: Isaac Bashevis Singer’s Fiction.” March 2005.

UNIVERSITY OF WATERLOO. Lecturer. Gave talk on “Woody Allen’s Jewish Comedy”. November 2008.

COLLEGE OF CHARLESTON. Lecturer. Spoke on “Why Read Yiddish Literature (Now)?” April 2003. Spoke on Yiddish in America; September 2005.

SYRACUSE UNIVERSITY. Invited Presenter. Presented paper with Cathy Popkin on “How to Do Things with Literature: Comparing and Contrasting Russian and Yiddish Literature”. April 2002.

BOSTON UNIVERSITY. Invited Presenter. Presented paper on “Representations of the Shtetl in Nineteenth Century Yiddish

Literature” at invited conference: “The Shtetl: New Evaluations of Its History and Character”. October 2001.

INDIANA UNIVERSITY. Chair. Chaired panel at “Beyond the Shtetl” conference. October 2001.

OLD DOMINION UNIVERSITY. Invited Speaker. Gave a talk on “Dybbuks: Between Allegory and History.” March 2006.

DEPAUW UNIVERSITY. Invited Speaker. Gave a talk on “What’s So Funny About the Yiddish Theater?”. November 2006.

HEBREW COLLEGE. Invited Respondent. Invited respondent to Ilan Stavans’ presentation on secularism and Jewish literature in conference on secular Jewish identity. June 2005.

MOUNT SINAI SCHOOL OF MEDICINE. Lecturer. Gave talk on “Diagnosing a Dybbuk: Determining (and Curing) Spirit Possession in Early Modern Jewish Culture”. October 2007.

JEWISH MUSIC FORUM, CENTER FOR JEWISH HISTORY. Invited Respondent. Asked to give response to Shirli Gilbert’s paper “Yiddish Song in the Aftermath of the Holocaust” by major institution for the study of Jewish music. April 2006.

ASSOCIATION FOR JEWISH STUDIES. Presenter. Presented papers at annual major conference of field 2000, 2001. **Chair.** Led sessions at conference 2000, 2001.

AMERICAN LIBRARY ASSOCIATION. Invited Presenter. Gave talk on “Humor in American Jewish Literature.” May 2004.

ELDRIDGE STREET SYNAGOGUE. Lecturer. Gave lecture on “Manger and Megille” on day devoted to Yiddish poet Itzik Manger. June 2002. Gave lecture on “Anzia Yezierska’s America” on day devoted to American Jewish writer. September 2004.

BROOKLYN DAY OF YIDDISH CULTURE. Lecturer. Spoke on “Why Read Yiddish Literature (Now)?” November 2002.

MIDNIGHT’S CHILDREN HUMANITIES FESTIVAL. Panelist. Spoke on panel on “High Art and Low Art” with editors from New York Times as part of celebration of New York/RSC production of adaptation of Salman Rushdie novel. April 2003.

BETH AM SYNAGOGUE. Lecturer. Spoke on “America in Yiddish Literature.” May 2003.

HENRY ART GALLERY, SEATTLE. Nextbook speaker. Gave public lecture on “Write, Sammy, Write: Jews and The Hollywood Novel”. March 2006.

EDUCATION

OXFORD UNIVERSITY

Oxford, England

Received D.Phil. in Modern Jewish Studies June 1999. Resident of Magdalen College Fall 1996-Spring 1999. Rhodes Scholarship. Segal Prize for excellence in Jewish Studies.